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2	100 Garden City Plaza, Suite 500 Garden City, NY 11530								
3	Tel: (516) 203-7600 Email: csanders@sanderslaw.group								
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7	UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK								
8		7							
9	RHS News,								
10	Plaintiff,	Case No:							
11	V.	COMPLAINT							
12	The Sun US, Inc.,	DEMAND FOR JURY TRIAL							
13									
14	Defendant.								
15	Dlointiff DUS Nove ("Dlaintiff") by and	through its undersigned sounced for its Complaint							
16	Plaintiff RHS News (" <i>Plaintiff</i> "), by and through its undersigned counsel, for its Complaint								
17	against Defendant The Sun US, Inc. ("Defendant The Sun US, Inc. ("Defendan	nt") states and alleges as follows:							
18	INTRODUCTION								
19	This action seeks to recover damages for copyright infringement.								
20	2. Plaintiff herein creates videos and owns the rights to these videos which Plaintiff								
21	licenses for various uses including online public	eations and television stations.							
22									
23		a website known as www.uie-sun.com (the							
	"Website").								

knowingly and in violation of the United States copyright laws.

stored, and/or displayed Plaintiff's Video on the Website and engaged in this misconduct

Defendant, without permission or authorization from Plaintiff actively copied,

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## **PARTIES**

- 5. Plaintiff RHS News is a Tennessee sole proprietorship and maintains a principal place of business at 330 Franklin Road, Suite 135A-286, Brentwood in Williamson County, Tennessee.
- Upon information and belief, Defendant The Sun US, Inc., is a Delaware 6. Corporation with a principal place of business at 1211 6th Avenue, New York, New York and is liable and responsible to Plaintiff based on the facts herein alleged.

## **JURISDICTION AND VENUE**

- 7. This Court has subject matter jurisdiction over the federal copyright infringement claims pursuant to 28 U.S.C. §1338(a) and 28 U.S.C. §1331.
- 8. This Court has personal jurisdiction over The Sun US, Inc. because it maintains its principal place of business in New York.
- 9. Venue is proper under 28 U.S.C. §1391(a)(2) because The Sun US, Inc. does business in this Judicial District and/or because a substantial part of the events or omissions giving rise to the claim occurred in this Judicial District.

# FACTS COMMON TO ALL CLAIMS

- 10. Plaintiff is a professional videographer by trade who is the legal and rightful owner of videos which Plaintiff licenses to online publications and television stations.
- 11. Plaintiff has invested significant time and money in building Plaintiff's video portfolio.
- 12. Plaintiff has obtained active and valid copyright registrations from the United States Copyright Office (the "USCO") which cover many of Plaintiff's videos while many others are the subject of pending copyright applications.

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- 13. Plaintiff's videos are original, creative works in which Plaintiff owns protectable copyright interests.
- 14. The Sun US, Inc. is the registered owner of the Website and is responsible for its content.
  - 15. The Sun US, Inc. is the operator of the Website and is responsible for its content.
  - 16. The Website is a popular and lucrative commercial enterprise.
- 17. The Website is monetized in that it contains paid advertisements and, upon information and belief, Defendant profits from these activities.
- 18. On October 11, 2020, Plaintiff authored a video of New York City resident being interviewed after contacting police when she became aware of a newborn infant being abandoned on a public thoroughfare (the "Video"). A copy of a still-image single frame screengrab from the Video is attached hereto as Exhibit 1.
- 19. Plaintiff applied to the USCO to register the Video on or about October 19, 2020 under Application No. 1-9562241644.
- 20. The Video was registered by the USCO on October 19, 2020 under Registration No. PA 2-268-391.
- On October 13, 2020, Plaintiff first observed the Video on the Website in a story 21. dated October 12, 2020. A copy of the same single frame screengrab from the Video on the Website is attached hereto collectively as Exhibit 2.
- 22. In addition, Plaintiff observed several single frame images also sourced from the Video spliced into the aforementioned Website article.
- 23. The Video and the screen captures from the Video were collectively displayed at URL: https://www.the-sun.com/news/1622714/newborn-baby-thrown-from-bathroom-window/

(Exhibit 2-Infringement #1-3)

- 24. Upon information and belief, the Video segment displayed on the Website was stored on the Website and/or at Defendant's owned and/or operated server space.
- 25. The screen captures from the Video were stored on the Website at URL: <a href="https://www.thesun.co.uk/wp-content/uploads/2020/10/image-2abaa28322.jpg">https://www.thesun.co.uk/wp-content/uploads/2020/10/image-2abaa28322.jpg</a> and at URL: <a href="https://www.the-sun.com/wp-">https://www.the-sun.com/wp-</a>

content/uploads/sites/6/2020/10/NINTCHDBPICT000613993861.jpg.

- 26. Without permission or authorization from Plaintiff, Defendant volitionally selected, copied, stored and/or displayed select segments and/or portions of Plaintiff's copyright protected Video as is set forth in Exhibit "1" on the Website.
- 27. Upon information and belief, the Video was copied, stored and displayed without license or permission, thereby infringing on Plaintiff's copyrights (hereinafter the "*Infringement*").
- 28. The Infringement includes a URL ("Uniform Resource Locator") for a fixed tangible medium of expression that was sufficiently permanent or stable to permit it to be communicated for a period of a more than a transitory duration and therefore constitutes a specific infringement. 17 U.S.C. §106(5); Perfect 10, Inc. v. Amazon.com, Inc., 508 F.3d 1146, 1160 (9th Cir. 2007).
- 29. The Infringements are an exact copy of various segments and/or images of Plaintiff's original Video that were directly copied and stored by Defendant on the Website.
- 30. Upon information and belief, Defendant takes an active and pervasive role in the content posted on its Website, including, but not limited to copying, posting, selecting, commenting on and/or displaying videos including but not limited to Plaintiff's Video.
  - 31. Upon information and belief, Defendant directly contributes to the content posted

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on the Website by, inter alia, directly employing reporters, authors and editors as its agents, including but not limited to Jack Williams whereby Defendant's Website list him as an "Author," and who is a frequent content contributor to the Website ("Employees").

- 32. Upon information and belief, at all material times the Employees were acting within the course and scope of their employment when they posted the Infringements.
- 33. Upon information and belief, at all material times the Employees were acting within the course and scope of their agency when they posted the Infringements.
- 34. Upon information and belief, the Video and/or segments thereof were willfully and volitionally posted to the Website by Defendant.
- 35. Upon information and belief, the Infringements were not posted at the direction of a "user" as that term is defined in 17 U.S.C. §512(c).
- 36. Upon information and belief, Defendant engaged in the Infringements knowingly and in violation of applicable United States Copyright Laws.
- 37. Upon information and belief, Defendant has the legal right and ability to control and limit the infringing activities on its Website and exercised and/or had the right and ability to exercise such right.
  - 38. Upon information and belief, Defendant monitors the content on its Website.
- 39. Upon information and belief, Defendant has received a financial benefit directly attributable to the Infringement.
- 40. Upon information and belief, the Infringements increased traffic to the Website and, in turn, caused Defendant to realize an increase in its advertising revenues.
- 41. Upon information and belief, a large number of people have viewed the unlawful copies of the segments and/or screen captures from the Video on the Website.

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- 42. Upon information and belief, Defendant at all times had the ability to stop the reproduction and display of Plaintiff's copyrighted material.
- Defendant's use of the Video, if widespread, would harm Plaintiff's potential market 43. for the Video.
  - 44. As a result of Defendant's misconduct, Plaintiff has been substantially harmed.

# FIRST COUNT (Direct Copyright Infringement, 17 U.S.C. §501 et seq.)

- 45. Plaintiff repeats and incorporates by reference the allegations contained in the preceding paragraphs, as though set forth in full herein.
- 46. The Video is an original, creative work in which Plaintiff owns valid copyright properly registered with the United States Copyright Office.
- 47. Plaintiff has not licensed Defendant the right to use the Video in any manner, nor has Plaintiff assigned any of its exclusive rights in the copyrights to Defendant.
- 48. Without permission or authorization from Plaintiff and in willful violation of Plaintiff's rights under 17 U.S.C. §106, Defendant improperly and illegally copied, stored, reproduced, distributed, adapted, and/or publicly displayed works copyrighted by Plaintiff thereby violating one of Plaintiff's exclusive rights in its copyrights.
- 49. Defendant's reproduction of the Video and display of the Video constitutes willful copyright infringement. Feist Publications, Inc. v. Rural Telephone Service Co., Inc., 499 U.S. 340, 361 (1991).
- 50. Plaintiff is informed and believes and thereon alleges that the Defendant willfully infringed upon Plaintiff's copyrighted Video in violation of Title 17 of the U.S. Code, in that they used, published, communicated, posted, publicized, and otherwise held out to the public for commercial benefit, the original and unique Video of the Plaintiff without Plaintiff's consent or

authority, by using it in the infringing article on the Website.

- 51. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven or, in the alternative, at Plaintiff's election, an award for statutory damages against Defendant for each infringement pursuant to 17 U.S.C. § 504(c).
- 52. As a result of the Defendant's violations of Title 17 of the U.S. Code, the court in its discretion may allow the recovery of full costs as well as reasonable attorney's fees and costs pursuant to 17 U.S.C. § 505 from Defendant.
- 53. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent or restrain infringement of his copyright pursuant to 17 U.S.C. § 502.

## **JURY DEMAND**

54. Plaintiff hereby demands a trial of this action by jury.

## PRAYER FOR RELIEF

WHEREFORE Plaintiff respectfully requests judgment as follows:

That the Court enters a judgment finding that Defendant has infringed on Plaintiff's rights to the Video in violation of 17 U.S.C. §501 et seq. and award damages and monetary relief as follows:

- a. finding that Defendant infringed upon Plaintiff's copyright interest in the
   Video by copying and displaying without a license or consent;
- b. for an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven or, in the alternative, at Plaintiff's election, an award

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for statutory	y damages	against	Defendan	t for e	ach inf	ringemei	nt pursua	ant to
17 U.S.C. §	504(c), w	hichever	r is larger;					

- c. for an order pursuant to 17 U.S.C. § 502(a) enjoining Defendant from any infringing use of any of Plaintiff's works;
- d. for costs of litigation and reasonable attorney's fees against Defendant pursuant to 17 U.S.C. § 505;
- e. for pre judgment interest as permitted by law; and
- f. for any other relief the Court deems just and proper.

DATED: June 6, 2022

#### **SANDERS LAW GROUP**

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